| Syllabus for             | English 150: Precollegiate Reading/Writing |
|--------------------------|--|
| Semester & Year:         | Spring 2014                                |
| Course:                  | Engl. 150 D5561                            |
| Number of Credits/Units: | 3.5  |
| Day/Time:                | MW 3:40-5:05 in DM 34                      |
| Location:                | M 5:15-6:40 in DM2 (Writing Lab)           |
| Instructor's Name:       | Terry Compton                              |
| Contact Information:     | Office location: Associate faculty office  |
|                          | Office hours: by appointment               |
|                          | Email: terry-compton@redwoods.edu          |
|                          | Phone (message only): 465-2300             |

### **Course Description**

A course in the development of college-level reading, writing, and critical thinking skills, emphasizing basic argumentation (how to present and respond to opinions.) Students analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements. The lab component of the course is scheduled in the Writing Center, where students receive individualized instruction in critical reading, the conventions of standard written English, and all stages of the writing process.

## **Student Learning Outcomes**

- 1. Develop an effective, thesis-driven argument appropriate to an academic audience.
- 2. Critically read and respond to argumentative texts.
- 3. In a multi-stage process, incorporate feedback (from instructors and peers) in essay planning and drafting.
- 4. Apply basic grammar and punctuation rules, particularly those that address sentence boundaries.

## **Required Books and Materials**

- 1. Anker, Susan. Real Essays with Readings. 4th ed. New York: Bedford/ St. Martin's. 2012.
- 2. The American Heritage Dictionary or other collegiate-level dictionary.
- 3. Flash drive or other computer memory storage.

### Grading

**A** (90-100%) **B** (80-89%) **C** (70-79%) **D** (60-69%) **F** (0-59%)

50% 5 essays (SLO 1, 3, 4)

20% Portfolio (SLO 1, 3, 4)

30% Lab/Reading/Sentence Skills (SLO 1-4)

(10% attendance/10% assignments/10% quizzes)

### **Attendance**

Attendance is required. Students should attend class regularly and arrive on time. Excessive absences (more than 4 in the first 4 weeks or 8 in the first 8 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab and constitutes 10% of your grade.

### **Expectations**

- 1. Students should participate in class activities, complete all homework, and turn in your assignments in a timely manner. Late essays will be docked one full grade unless arrangements are made with the instructor prior to the due date.
- 2. All formal writing assignments must be typewritten and formatted according to the MLA Guidelines.
- 3. Cell phones and other personal electronic devices should be turned to vibrate during class. IT IS NOT OKAY TO TEXT OR RECEIVE TEXTS DURING CLASS. If you must take an emergency call, quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab.
- 4. Please take advantage of the tutoring services available to you.
- 5. Students must submit the final portfolio in order to earn a passing grade in the class.

## **Special Accommodations**

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

### **Academic Misconduct**

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at: <a href="http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf">http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf</a>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

# English 150 Schedule: Spring 2014

Numbers are text chapter numbers unless otherwise noted. The schedule and syllabus are subject to change. RW = Real Essays.

| Week                  | Reading Competencies     | Writing Competencies                      | Sentence Skills Competencies            |
|-----------------------|--------------------------|---|---|
| Week 1<br>January 20  | RE 1 Narrative essay     | RE 2 Critical Thinking<br>RE 10 Narration | RE 22 Basic Sentence                    |
| Week 2<br>January 27  | RE 3 Critical Reading    | RE 5 Topics/Thesis                        | RE 23 Fragments                         |
| Week 3<br>February 3  | RE 42 Illustrative essay | RE 7 Support<br>RE 11 Illustration        | RE 24 Run-ons                           |
| Week 4<br>February 10 | RE 42 Illustrative essay | RE 8 Drafting                             | RE 34 Word Choice                       |
| Week 5<br>February 17 | RE 44 Process essay      | RE 9 Revising<br>RE 13 Process Analysis   | RE 30 Coordination and<br>Subordination |
| Week 6<br>February 24 | RE 44 Process essay      |   | RE 25 S-V agreement                     |
| Week 7<br>March 3     | RE 46 Definition essay   | RE 15 Definition                          | RE 26 Verbs                             |
| Week 8<br>March 10    | RE 46 Definition essay   |   | RE 36 Commas                            |

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| Week                | Reading Competencies      | Writing Competencies         | Sentence Skills Competencies                                 |
|---------------------|---------------------------|------------------------------|--|
| Week 9<br>March 17  | SPRING BREAK              |                              |  |
| Week 10<br>March 24 | RE 49 Argumentative essay | RE 18 Argument               | RE 32 Sentence Variety                                       |
| Week 11<br>March 31 | RE 49 Argumentative essay |                              | RE 31 Parallelism  |
| Week 12<br>April 7  | RE 49 Argumentative essay | Portfolios                   | RE 37 Apostrophes  |
| Week 13<br>April 14 |                           |                              | RE 38 Quotation Marks  |
| Week 14<br>April 21 |                           | RE 19 Writing Under Pressure | RE 39 Other Punctuation                                      |
| Week 15<br>April 28 |                           | RE 20 Sources                | RE 27 Pronouns   |
| Week 16<br>May 5    |                           | In class final writing       | (Finals week 5/12 – 5/16/14)<br>RE 28 Adjectives and Adverbs |